

MARIA FERNANDA CEREZO

PORTFOLIO

DESIGN PROCESS

As a digital designer, every decision I make in terms of execution and design is deliberate, aimed at creating impactful, user-centered experiences.

•	Research, references and inspiration	Understand the client's needs, goals, target audience, and preferences. Analyze competitors and current market trends to identify opportunities and inspiration.
•	Empathize	Their pain points have to be truly understod, their needs, goals, and challenges to craft a solution that aligns with their vision.
•	Define	Generate a wide range of ideas and concepts. Create rough sketches to explore different directions and compositions. Share initial ideas with the project manager and client to gather feedback and refine the direction.
•	Ideate	Develop initial drafts using tools like Adobe Creative Suite or Figma. Use brand guidelines, if there is one, or elect appropriate typography and color schemes that align with the brand and project goals. If there is not, incorporate relevant images, icons, and graphics to enhance the design.
•	Prototype, design desitions	a. Choose the right typography as it carries the tone of the project.b. Focus on colors that evoke specific emotions or align with the brand's identity. Contrast is critical for accessibility.

DESIGN PROCESS

Prototype, design desitions

c. Layouts emphasize what users should notice first (e.g., headlines, call-to-action buttons) through size, contrast, and spacing.

d. High-quality visuals are non-negotiable. I often lean on custom illustrations, relevant photography, or abstract visuals that align with the brand's essence. e. Use brand guidelines, if there is one, or incorporate relevant images, icons,

and graphics to enhance the design.

Test

Testing ensures the design doesn't just look good but also works seamlessly for the end user. I can mention A/B Testing: Compare two design variations to see which performs better.

Work Highlights

User-Centric Mindset:

I constantly ask, "How does this serve the user?"
This perspective drives problem-solving and creativity?

Collaboration:

Design is rarely done in isolation. I value feedback from stakeholders, developers, and, most importantly, users.

Attention to Detail:

From pixel-perfect alignments to polished animations, every detail adds up to a cohesive experience.

Key Aspects I Value

By stepping into the client's shoes, understanding their fears and aspirations, and tailoring my communication and process to their needs, I ensure they not only get a product they love but also enjoy the journey of creating it.

Digital Communication and Visibility Solutions

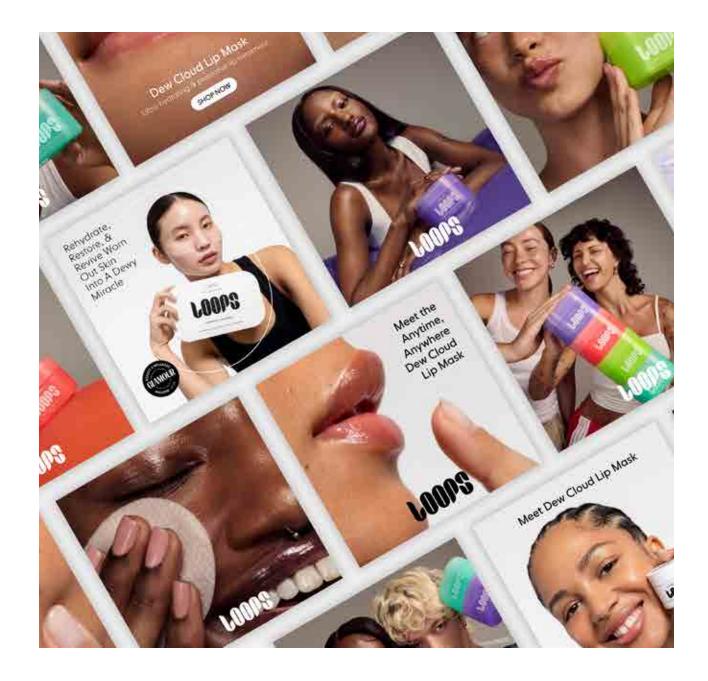
SOCIAL MEDIA /ECOMMERCE CAMPAIGNS AND ACTIVATIONS

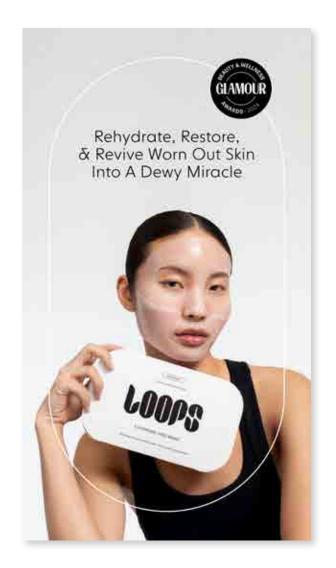
Loops

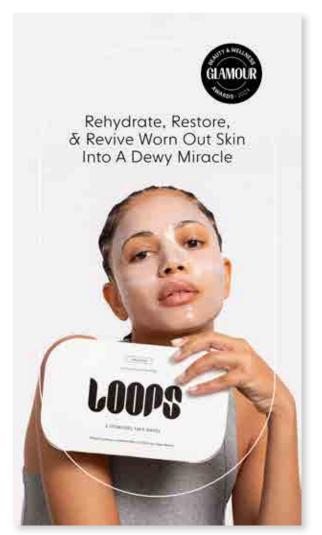
CLIENT: Lucyd Eyeweare

ROLE: Visual designer

TYPE: Branding / Digital



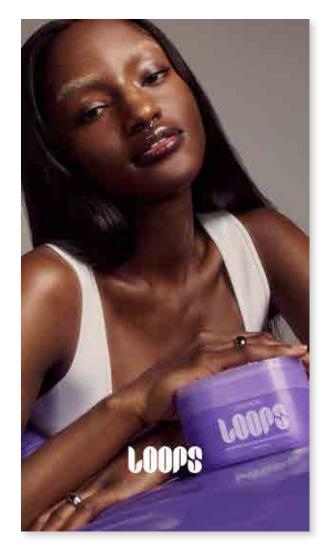


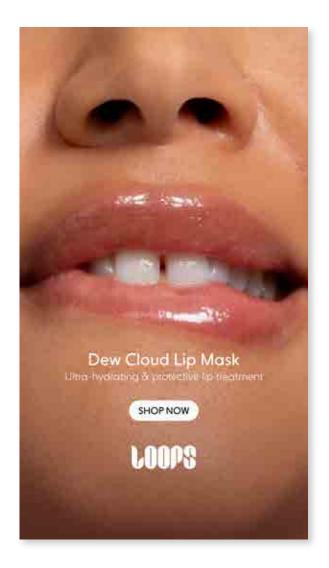


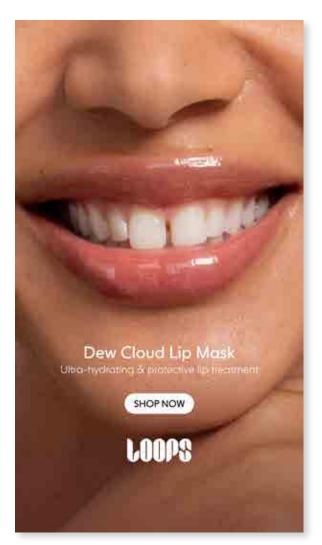


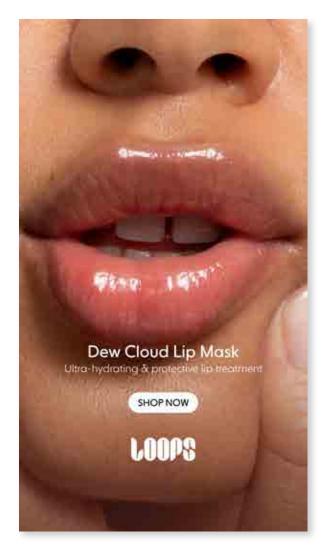










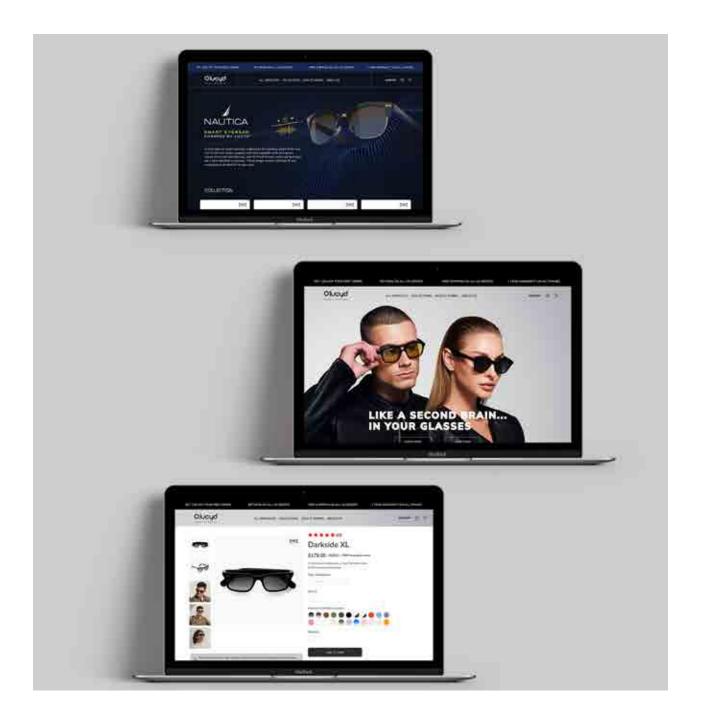


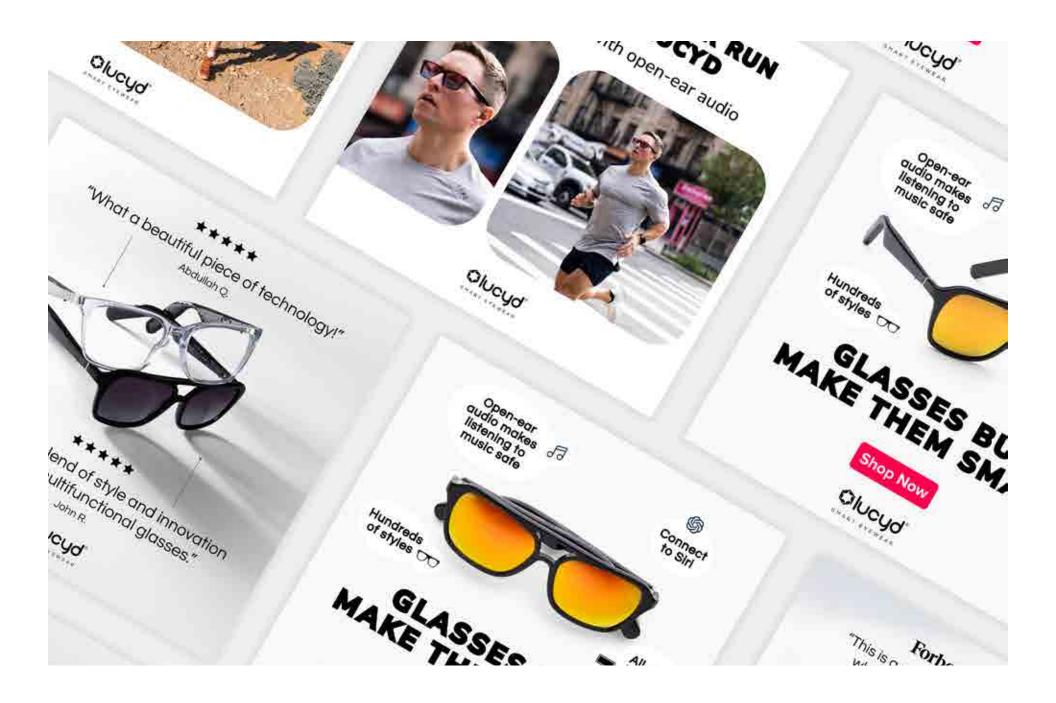
Lucyd

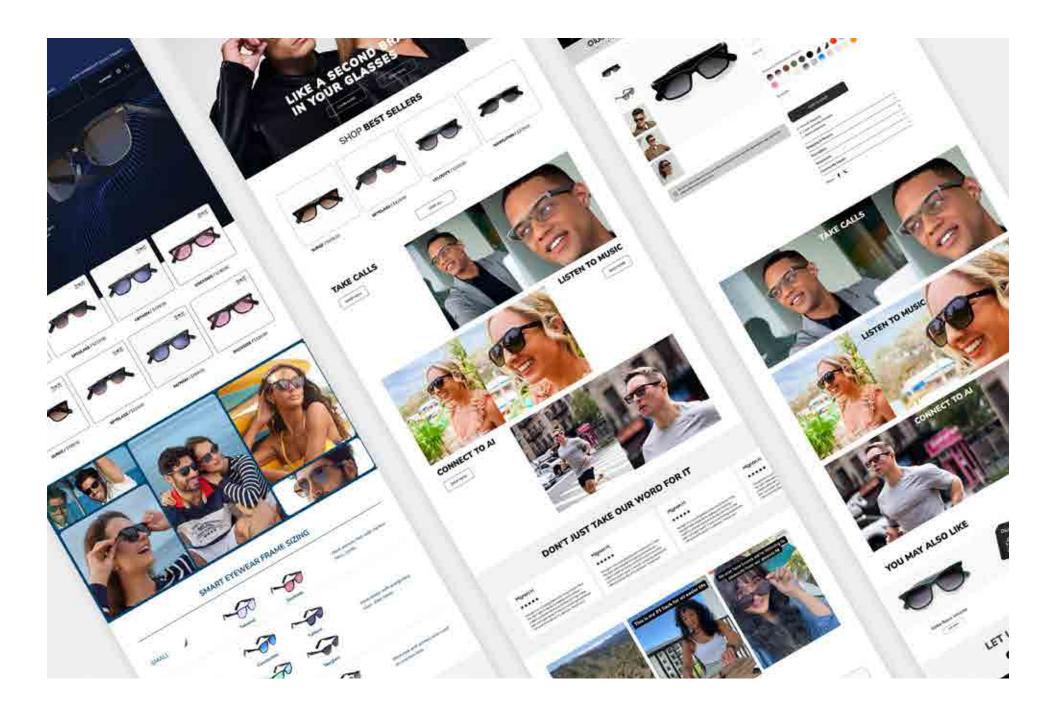
CLIENT: Lucyd Eyeweare

ROLE: Visual designer

TYPE: Branding / Digital





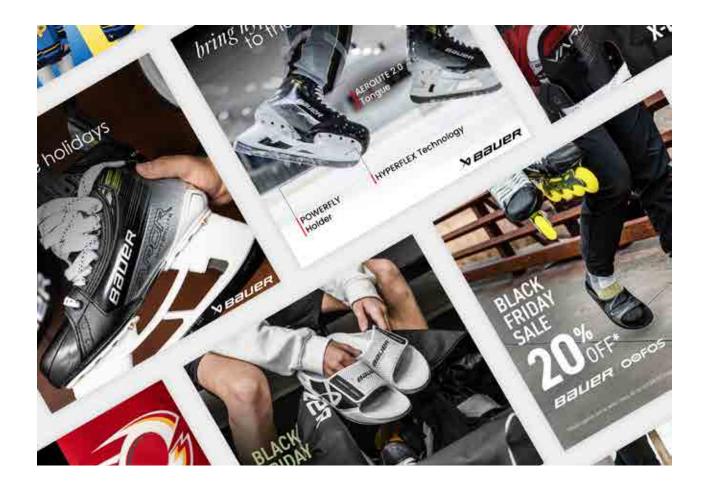


Bauer

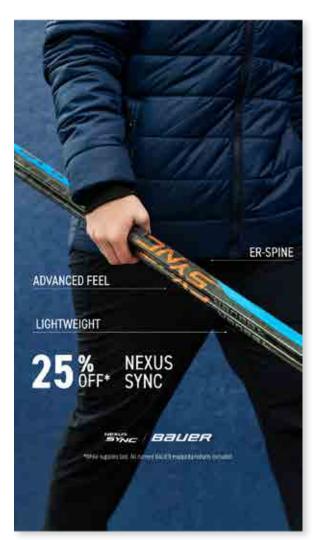
CLIENT: Bauer

ROLE: Visual designer

TYPE: Branding / Digital





















Digital Communication and Visibility Solutions

BRANDING, WEB, SOCIAL MEDIA

Forecasteam is your Al-powered business oracle.

Leveraging advanced data analytics and machine learning, Forecasteam delivers precise forecasts for sales, product demand, and beyond. Uncovering hidden patterns and trends empowers businesses to make data-driven decisions, optimize operations, and outpace the competition.

With real-time insights accessible to everyone from executives to frontline teams, Forecasteam becomes your organization's strategic advantage. Stay ahead of market shifts, allocate resources effectively, and drive sustainable growth.

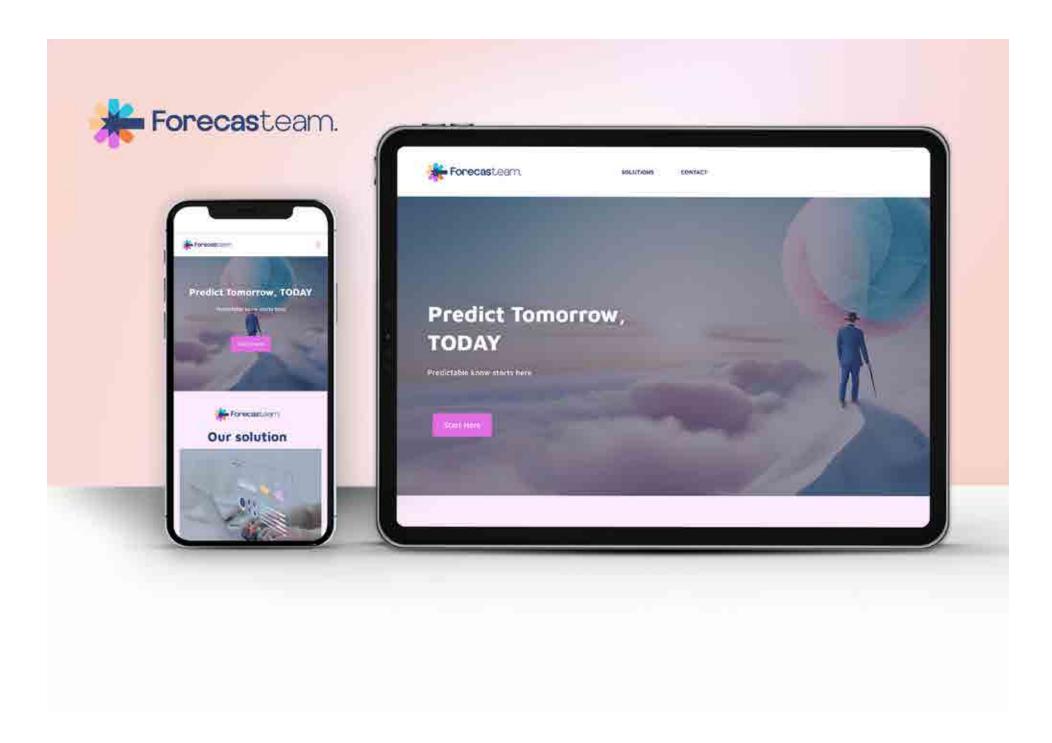
Forecast you future today!

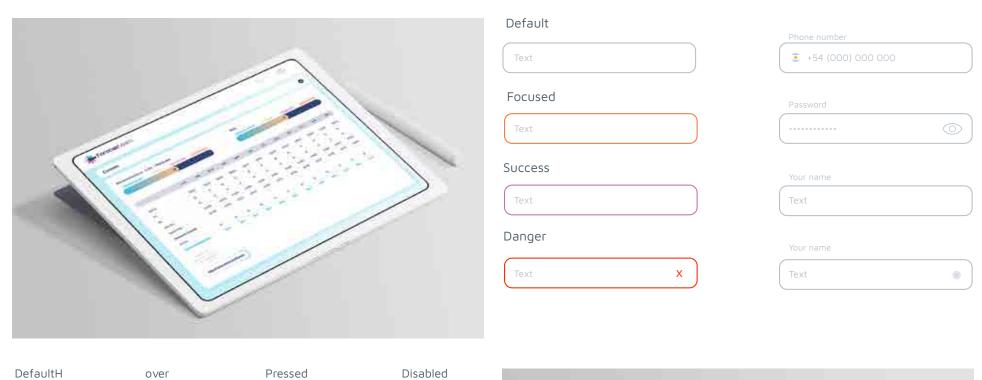
CLIENT: Forecasteam

ROLE: Visual designer

TYPE: Branding / Web







Button

Button 🕞



Button

Button 🕞

Button

Button 🕞









WePlan

Is planning together, it is decision, it is evolution, it is expansion. It is planning and analyzing how to protect what is most important to us and not leaving what is important to chance, it is being able to choose what we want to do, and that is nothing more than being leaders of our own lives.

In addition to being advisors, consultants and insurance representatives, we work daily for our purpose. We are activists who dream big, work towards goals and maintain coherent action until we achieve them.

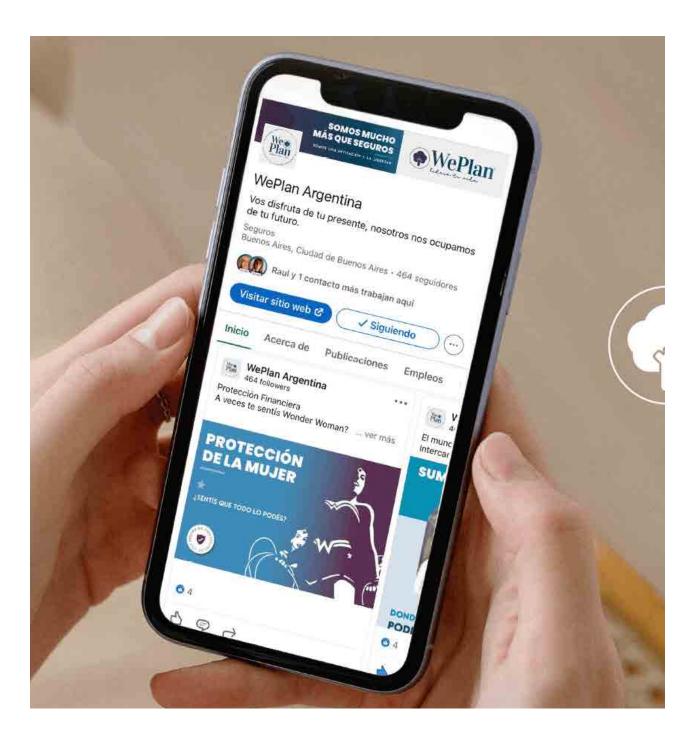
The symbol that represents us is no coincidence. The tree is the icon of life, growth and prosperity. In addition to being able to provide protection with its canopy, the tree has roots that make it grow strong and stable.

CLIENT: WePlan

ROLE: Visual designer

TYPE: Branding / Digital

LANGUAGE: Spanish













Aquayar

We specialize in the application and polishing of continuous cementitious marble coatings for the interior of swimming pools.

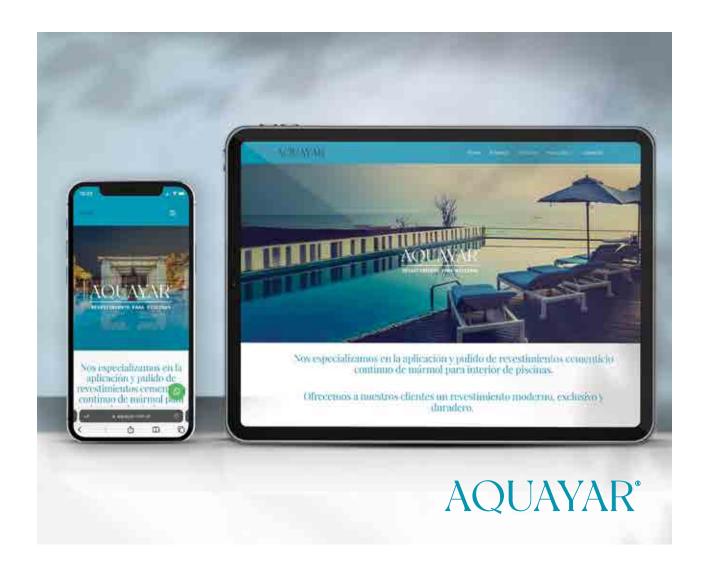
We offer our clients a modern, exclusive and long-lasting coating.

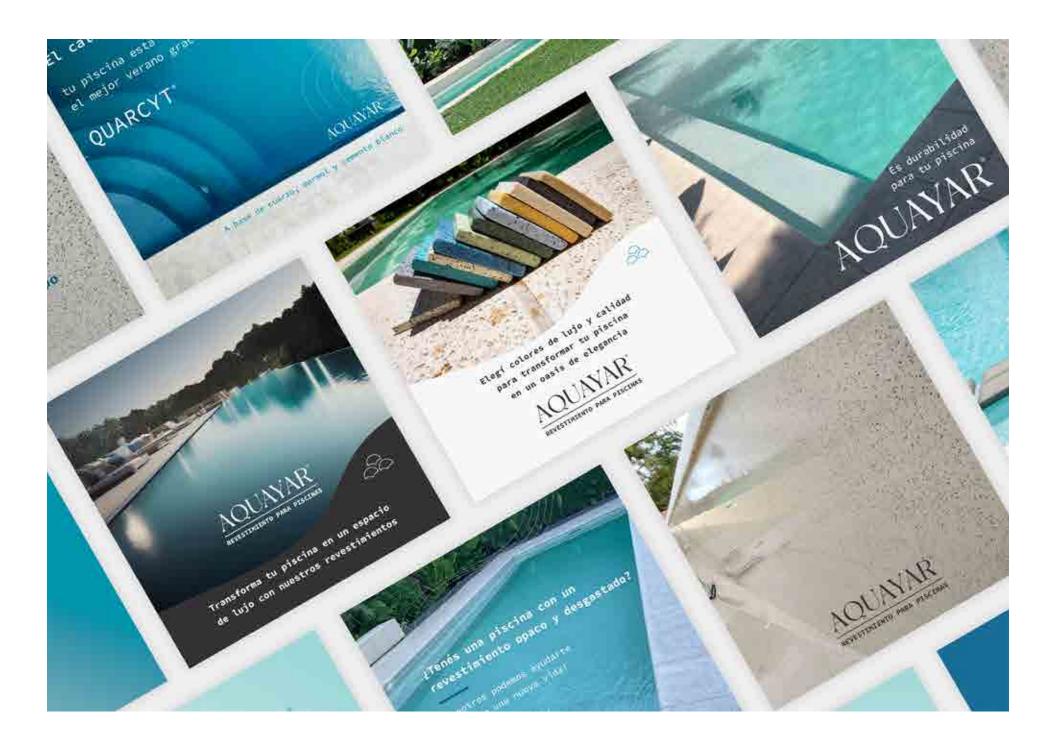
CLIENT: Aquayar S.A.

ROLE: Visual designer

TYPE: Branding / Web / Digital

LANGUAGE: Spanish







Print Institutional Materials









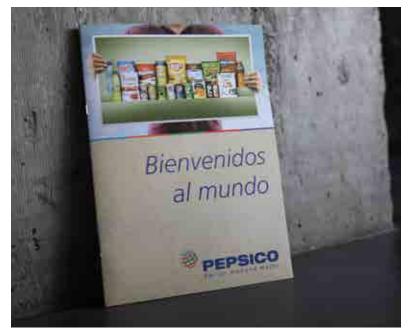


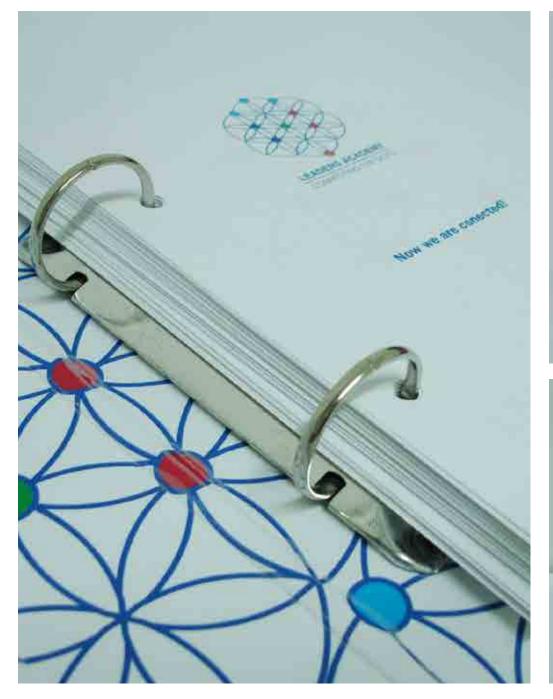






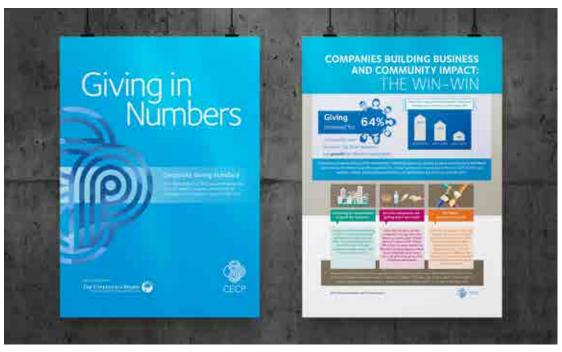














PRINT INSTITUTIONAL MATERIALS CECP - INFOGRAPHICS 32

Print Campaign and Outreach Materials

Axionin

CLIENT: Laboratorio Raffo

ROLE: Branding, Key Visuals

TYPE: Branding, print and digital

LANGUAGE: Spanish

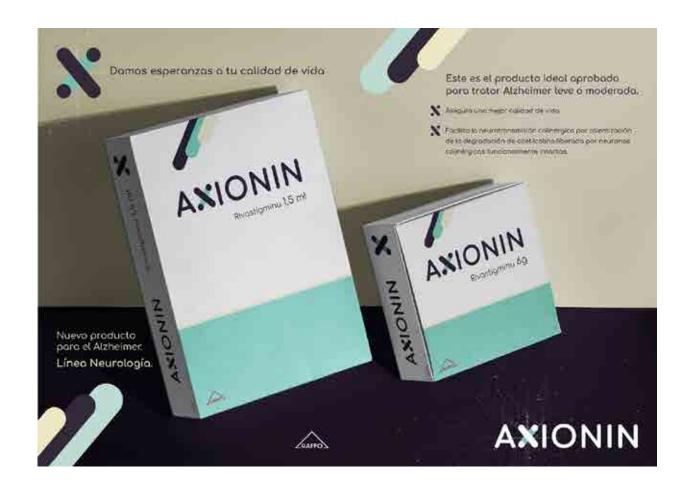
YEAR: 2023

Multi-Channel Marketing Campaign

Digital & Traditional Channels: Leverage digital platforms (social media, healthcare websites), in-person detailing, and conferences to maximize reach.

Patient & Caregiver Outreach: Develop educational campaigns tailored to caregivers and patient associations to drive awareness and adherence.

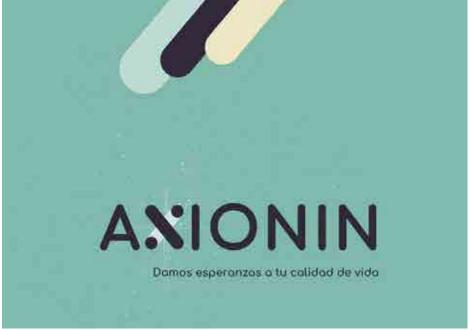
Benchmark: Engagement metrics from multiple channels (clicks, inquiries, engagement at events).











be International

CLIENT: Be International

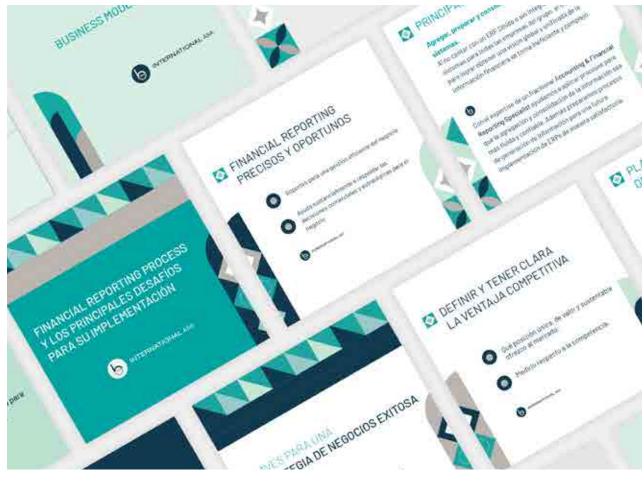
ROLE: Visual designer

TYPE: Branding / Digital

LANGUAGE: English and Spanish

YEAR: 2022 / 2023









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